



WILHELM HANSEN EDITION.

à MONSIEUR SVEN KJELLSTRÖM.

MORCEAU DE CONCERT

SUR DEUX MÉLODIES POPULAIRES SUÉDOISES

POUR

PIANO ET VIOLON

PAR

EMIL SJÖGREN.

Op. 45.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS PAYS

COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.

Emil Sjögren, Op. 45.

18682

VIOLON.

3

Tempo Allegretto.

1

restez. - - -

p

cresc. - - poco rit. - - ff

III^e corde

pp

a tempo

poco rit.

rit.

f a tempo

pp

rit.

a tempo

VIOLON.

The musical score for Violon consists of ten staves of music in D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). Performance instructions include *cresc. e accel.* (crescendo and acceleration), *cresc.* (crescendo), *allarg.* (allargando), *a tempo*, and *rit.* (ritardando). Specific performance directions include *sul G* (sul G) and *II^e corde* (second string).

The score begins with a *p* dynamic and a *sul G* instruction. The first staff features a triplet of eighth notes. The second staff includes a *cresc. e accel.* instruction and a *II^e corde* marking. The third staff starts with a *f* dynamic and ends with a *pp* dynamic. The fourth staff begins with a *p* dynamic and a *4* (quadruple) marking. The fifth staff includes a *sf* (sforzando) dynamic. The sixth staff starts with a *p* dynamic and a *cresc.* instruction. The seventh staff includes a *sul G* and *allarg.* instruction. The eighth staff begins with a *sul G* and *allarg.* instruction, followed by a *f* dynamic. The ninth staff starts with a *pp* dynamic and a *rit.* instruction, followed by a *a tempo* instruction.

VIOLON.

5

Violin score for page 5, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various dynamic markings (f, p, sf, pp, cresc.), articulation marks (accents, slurs), and fingerings. Measure 8 includes the instruction "2e corde".

VIOLON.

Violon musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note C5. The sixth measure has a half note D5. The seventh measure has a half note E5. The eighth measure has a half note F#5. The ninth measure has a half note G5. The tenth measure has a half note F#5. The dynamics are *pp* (pianissimo) and *cresc.* (crescendo). The tempo is *rapido* (rapid). The first measure has a *sf* (sforzando) dynamic. The second measure has a *sf* dynamic. The third measure has a *sf* dynamic. The fourth measure has a *sf* dynamic. The fifth measure has a *sf* dynamic. The sixth measure has a *sf* dynamic. The seventh measure has a *sf* dynamic. The eighth measure has a *sf* dynamic. The ninth measure has a *sf* dynamic. The tenth measure has a *sf* dynamic.

pp cresc.

f

sf

pp

sf

cresc.

sf

rapido

f poco a poco rit.

rit.

Tempo I.

p

Allegro vivacissimo.

Violon musical score, second system (measures 11-20). The music continues in G major and 2/4 time. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The ninth measure has a half note F#5. The tenth measure has a half note G5. The dynamics are *pp* (pianissimo) and *f* (forte). The tempo is *Allegro vivacissimo* (very fast). The first measure has a *pp* dynamic. The second measure has a *pp* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *pp* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *pp* dynamic.

pp

f

ff allarg.